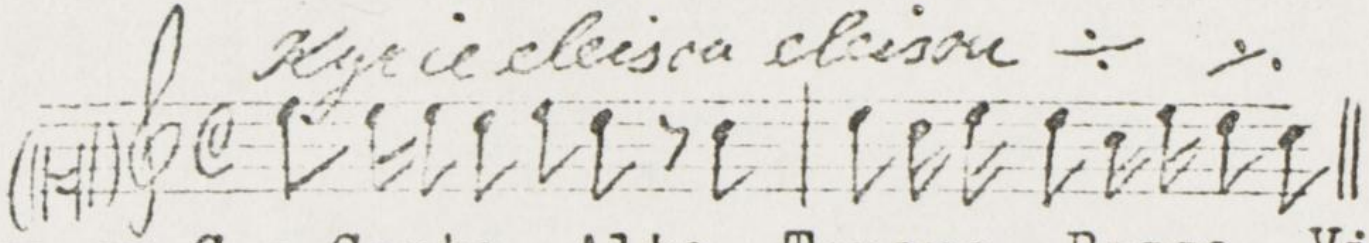
I v a n s ch i z, P. Amandus



Missa ex C a Canto, Alto, Tenore, Basso, Violino Imo et IIdo, Clarino Imo et IIdo, Tympani con Organo Aut: R: P: Amando Ivanschiz. [Incipit] Sub P. M.O. 1772.

10 Stimmen, 22 x 30 cm. Aufführungsdaten bis 1785.

D XVI 2 aa

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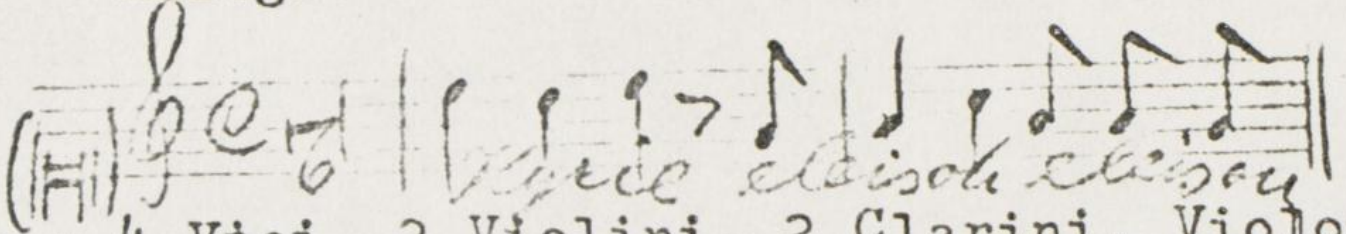
I v a n s c h i z, P. Amandus

Allegro



Missa a 4 Voci, 2 Violini, 2 Clarini, Violone. Tit. fict. -
9 Stimmen, 22 x 30 cm. Titelblatt fehlt.

D XVI 2 b

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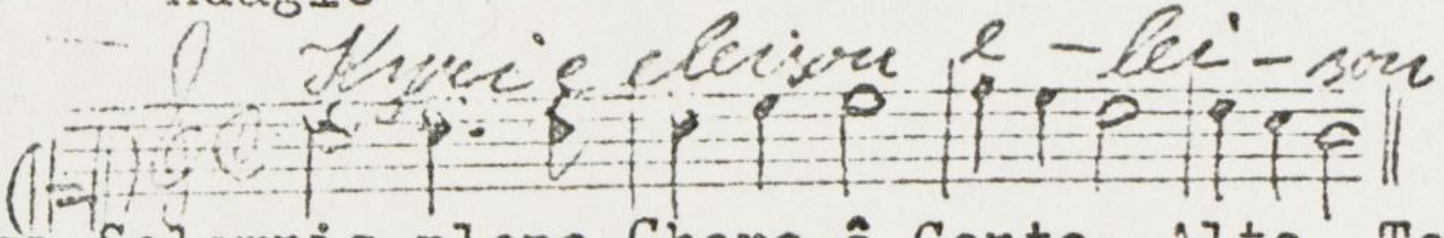
I v a n s c h i z, P. Amandus

Adagio



Missa Solemnis pleno Choro â Canto, Alto, Tenore, Basso, 2 Violinis, 2 Clarinis, Violone con Organo Authore Sig. Ivanschiz. -

10 Stimmen, 22 x 30 cm. Aufführungsdaten zw.1770 - 1786.

D XVI 2 c

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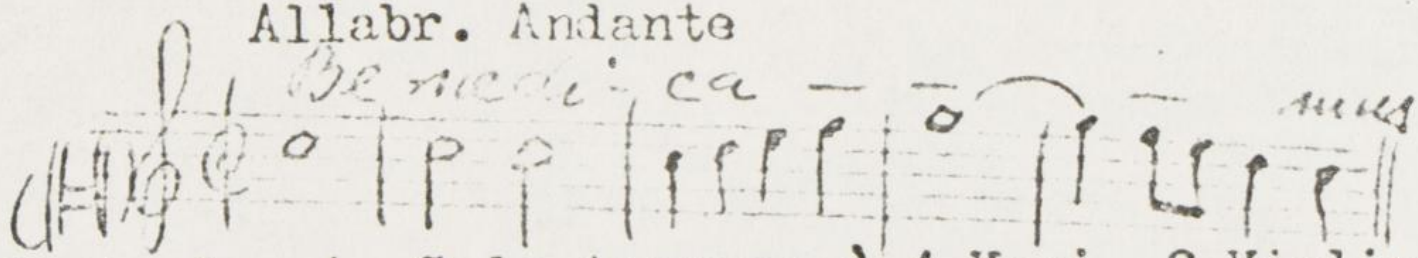
I v a n s c h i t z [P.Amandus ?]

Allabr. Andante

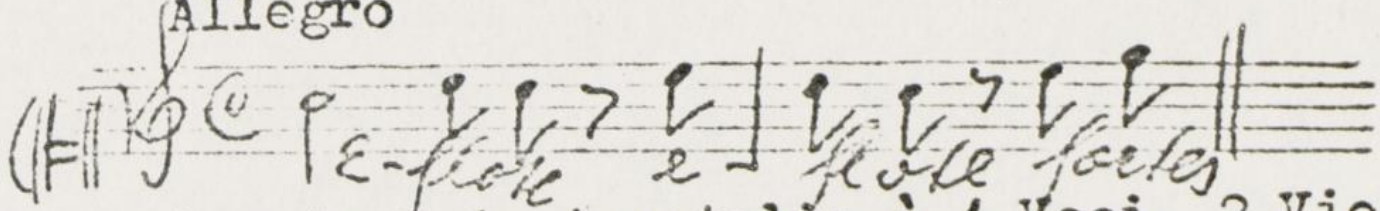


Offertorium in C de tempore à 4 Voci, 2 Violini ad lib. con Organo Del Sigre. Ivanschitz. 1773. -
7 Stimmen, 22 x 30 cm. Aufführungsdaten: 1799, 1801.

F VII 1 c (I)

Stift Seitenstetten
N.Ö.

I v a n s c h i t z, [P.Amandus]



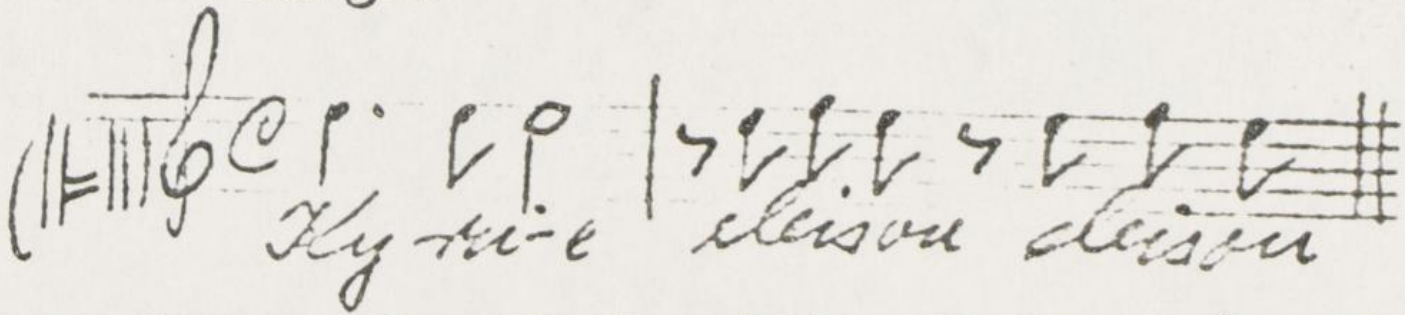
Offertorium in C de Apostolis à 4 Voci, 2 Violini al piacere, Organo e Violone Del Sigre. Ivanschitz. Sub R.P.M.Ober 773. -
8 Stimmen, 22 x 30 cm. Aufführungsdaten zw. 1799-1801.

F VII 1 c (II)

Stift Seitenstetten
N.Ö.

I v a n s c h i z, [P.Amandus ?]

Adagio



Lytaniae ex C a Canto, Alto, Tenore, Basso, Violinj 2, Clarinj 2 ąd lib., Con Organo. Sigre. Ivanschiz, -

9 Stimmen, 22 x 30 cm. Aufführungsdaten zw. 1771 - 178

F XVIII 13

Stift Seitenstetten
N.Ö.